

FERGUS & DISTRICT HORTICULTURAL SOCIETY

2025

Show Schedules & Rules

for April, June and September

Show Chair – Kathy Bouma 519.843.7703
kebouma@gmail.com

Show Committee – Larry Broome, Meg Walsh,
Sharon & Graham Oughton, Wendy & Allan Jamieson

General Rules for Horticulture & Design Shows

1. Adult competitions are open to all paid members of the Fergus & District Horticultural Society over the age of 16.
2. All entries must be placed on the day of the Flower Show between 4:30 – 6:00 pm at the Fergus Legion, 500 Blair St., Fergus.
3. All flowers and vegetables must be grown by the exhibitor.
4. For the design classes, material need not be grown by the exhibitor but fresh garden flowers and greenery are to be used unless otherwise stated.
5. Exhibitors may make only 1 entry in each class and are responsible for their placement.
6. If 2 exhibitors sharing a garden wish to compete in the same horticultural class, they must enter different varieties.
7. Entry tags are available at the meeting prior to the show or from the Show Chairperson and must be placed with the entry and be clearly visible.
8. Exhibitors should include on the entry tag the botanical name (genus and species) or the common name/variety of all specimens where possible.
9. Exhibitors must supply their own containers and white paper plates for fruit and vegetable classes.
10. All designs must be the sole work of the Exhibitor.
11. For the purpose of the Design Classes, a Novice is a person who enters a competition for the first time and may place entries in the Novice Design classes for two years. Please place your entry in the correct section of the design classes.
12. An Exhibitor must have had a house plant in his or her care for 3 months before the show.
13. The show will be closed to all persons except for the Show Committee and clerks while exhibits are being judged.
14. No exhibit will be entitled to a prize unless it possesses merit, and no award will be made to an unworthy exhibit, even if it is the only entry in the class.
15. Judge's decisions in all cases will be final.
16. Society Officers reserve the right to adjust the prize amount shown in the Yearbook prior to judging.

17. The Society will not be held responsible for the loss or damage to any exhibit or container.
18. Exhibits must not be moved until the show is declared closed.
19. Judging will be conducted according to the Second Edition OJES 2019 Horticultural Judging Standards, Publication #34/2993 OMAFRA which may be obtained for \$12.00 from show chair, Kathy Bouma (519.843.7703)

<u>Horticultural Prizes</u>	<u>Points</u>	<u>Value</u>
1st place	3 points	\$3.00
2nd place	2 points	\$2.00
3rd place	1 point	\$1.00

<u>Design Prizes</u>	<u>Points</u>	<u>Value</u>
1st place	10 points	\$10.00
2nd place	8 points	\$8.00
3rd place	6 points	\$6.00

<u>Photo Prizes</u>	<u>Points</u>	<u>Value</u>
1st place	3 points	\$3.00
2nd place	2 points	\$2.00
3rd place	1 point	\$1.00

How to Complete The Entry Tag

Class is the number of the exhibit shown in the show schedule



Section is the letter shown in the schedule



Article is the name of your species (Latin if you know it—it helps the judge and may contribute to your points)



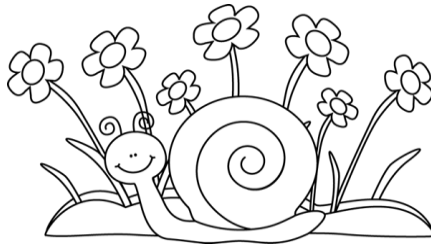
Name and Address please



Make sure you **sign** your entry



Entry Tag
CLASS <u>H30</u>
SECTION <u>C</u>
ARTICLE <u>Hyacinth 1 stem</u>
<i>Keep Exhibitors Name & No. Covered Until After Judging. insert flap here</i>
EXHIBITOR'S NO. <u>YR 16</u>
NAME <u>Ima Gardener</u>
ADDRESS <u>Milton</u>
fold back after judging
<u>Ima Gardener</u>
EXHIBITOR MUST SIGN IN ABOVE SPACE
<i>Nothers 323 Horton St., London, Ontario (519) 663-9440 Fax: 663-0909</i>



Division 1: Horticulture

Section A: Bulbs

- Class 1 Tulip – 1 bloom, single
- Class 2 Tulip – 1 bloom, double
- Class 3 Tulip – 5 stems
- Class 4 Narcissus (Daffodil) – any kind
- Class 5 Muscari (Grape Hyacinth) –3 stems

Section B: Flowers

- Class 6 Iris – 1 stalk, any colour or species
- Class 7 Peony – 1 Bloom – any colour or species
- Class 8 Hellebore – 1 stem
- Class 9 Primrose – 3 stems
- Class 10 Flowering branch –1 branch, not to exceed 24” in height from the table (no flowering vines)
- Class 11 Dicentra (Bleeding Heart) – 1 stem
- Class 12 Spring flowers – 3 different species, not listed above
- Class 13 House Plant – Blooming
- Class 14 House Plant – Not grown for blooms
- Class 15 Bedding Plants – cell pack, 1 cultivar, grown from seed, Named (min. 4 plants)

Section C: Fruits and Vegetables

- Class 16 Rhubarb – 2 stalks (pulled, not cut, leave sheath on, cut leaf in a 1” triangle)
- Class 17 Fruit or Vegetable – 3 same species

Division 2: Design

Section A: Novice (less than 2 years of showing)

Class 18 **Welcome Spring** – small design in a teacup
(14 cm to 25.4 cm / 5.5” – 10”)

Class 19 **Pick and Plunk**–seasonal, garden grown, plant material
picked and artfully plunked into a container of your
choice. “Keep it Simple”

Section B: Experienced

Class 20 **Welcome Spring** – small design in a teacup
(14 cm to 25.4 cm / 5.5” – 10”)

Class 21 **Pick and Plunk**–seasonal, garden grown, plant material
Picked and artfully plunked into a container of your
choice. “Keep it Simple”

Class 22 **Blast from the Past** – design in an old container

Division 3: Photography

Class 23 **Spring Flower(s)**

Class 24 **Goodbye Winter**

- One 4 x 6 print may be submitted in each category
- Print must be taken in 2024 or 2025
- If fewer than 3 entries are submitted for a category, the prize awarded will be at the Judge’s discretion.

Special Award for April

Pioneer Trophy – Rienk and Roberta Vlietstra donated this trophy for the annual award for the “Best in Show” exhibitor in the April Show.

June Horticulture & Design Show

Division 1: Horticulture

Section A: Iris

Class 1 1 stalk, any colour or species

Section B: Peonies

Class 2 1 bloom – double

Class 3 1 bloom – single

Class 4 3 blooms – your choice

Class 5 1 bloom floating in water



Section C: Roses

Class 6 1 bloom or spray – miniature

Class 7 1 spray – Rugosa

Class 8 1 spray – Floribunda

Class 9 1 bloom – Hybrid Tea

Section D: Miscellaneous

Class 10 Alliums – 1 bloom

Class 11 Aquilegia (Columbine) – 1 stem

Class 12 Delphinium – 1 stem

Class 13 Dianthus Barbatus (Sweet William) – 3 stems

Class 14 Dianthus (any other variety) – 3 stems

Class 15 Geranium (perennial) – 3 stems

Class 16 Heuchera (Coral Bells) – 3 stems

Class 17 Hemerocallis (Daylily) – 1 stem

Class 18 Lupin – 1 stem

Class 19 Perennial/biennial (not listed above) – 1 stem

Class 20 Poppy – 1 stem

Class 21 Collection of 5 flowering stems –different species –
1 container, named

- Class 22 Foliage – 3 different species
Class 23 Fern Fronds - 3 different species
Class 24 Flowering tree/shrub (no flowering vines) – 1 branch
max 24” from the tabletop

Section E: Fruits and Vegetables

- Class 25 Rhubarb – 2 stalks (pulled, not cut, leave sheath on,
cut leaf in a 1” triangle)
Class 26 Fruit or Vegetable –3 same species

Division 2: Design

Section A: Novice (less than 2 years of showing)

- Class 27 **Just Blooming** – Traditional Line design
Class 28 **Joys of June** – mass design

Section B: Experienced

- Class 29 **Just Blooming** – Traditional Line Design
Class 30 **Joys of June** – mass design
Class 31 **L’il Bits** – miniature design not to exceed 12.7cm / 5” in
any direction

Division 3: Photography

- Class 32 **Terry Fox Garden Flower(s)**
Class 33 **Critters in the Garden** – (pet/insect)
- One 4 x 6 print may be submitted in each category
 - Print must be taken in 2024 or 2025
 - If fewer than 3 entries are submitted for a category, the prize awarded will be at the Judge’s discretion.

Special June Awards

Mabel Reid Memorial Trophy

Rose Bowl Trophy

September Horticulture & Design Show

Division 1: Horticulture

Section A: Flowers

- Class 1 Anemone – 1 stem
- Class 2 Aster, perennial – 1 spray
- Class 3 Coleus foliage – 1 stem
- Class 4 Dahlia – any colour, under 10.3 cm / 4” - 1 stem
- Class 5 Dahlia – any colour, over 10.3 cm / 4” – 1 stem
- Class 6 Hydrangea – Arborescens (Annabelle)
- Class 7 Hydrangea – any other variety, named
- Class 8 Phlox, paniculata (Summer Phlox) – 1 stem
- Class 9 Rose – 1 bloom
- Class 10 Rose – 1 spray
- Class 11 Sedum – 3 stems
- Class 12 Echinacea/Rudbeckia – 1 stem
- Class 13 Ornamental grass – 3 stems, different species
- Class 14 Flowering Branch – 1 branch not to exceed 24”
- Class 15 Any annual, 3 different species– 1 stem each
- Class 16 Any perennial – not listed above, 1 stem

Section B: Vegetables & Fruits

- Class 17 Tomato, mini, ripe – 5
- Class 18 Tomato, red – 2
- Class 19 Garlic – 2
- Class 20 Any other vegetable – not listed above, 1 large, 2 medium or 4 small
- Class 21 Fruit – 1 large, 2 medium or 4 small
- Class 22 Collection – minimum 4 fruits and/or vegetables, 2 of each, exhibited for cultural perfection

Division 2: Design

Section A: Novice (less than 2 years of showing)

- Class 23 **Spooked** – a carved or painted pumpkin, accessories are permitted
- Class 24 **Along the Road** – bouquet of roadside wildflowers

Section B: Experienced

- Class 25 **Spooked** – a carved or painted pumpkin, accessories are permitted
- Class 26 **Along the Road** – bouquet of roadside wildflowers
- Class 27 **Garden Market** – a design of your choice which includes a basket.

Division 3: Photography

- Class 28 **Fergus Garden** – maintained by the Society and with a Fergus Hort. Society signage
- Class 29 **Fantastic Foliage**

- One 4 x 6 print may be submitted in each category
- Print must be taken in 2024 or 2025
- If fewer than 3 entries are submitted for a category, the prize awarded will be at the Judge's discretion.

Special Awards for the September Show

Champion Dahlia Award

Harry Conklin Rose Award

Champion Echinacea/Rudbeckia Award

John Carter Trophy

Ontario Judging Standards Information

Judging is in accordance with the Ontario Judging and Exhibiting Standards 2019. Substandard entries may not necessarily be awarded prizes.

These are a few of the definitions and helpful information to be found in ***The Ontario Judging Standards for Horticultural & Floral Design***, which may be obtained at our monthly meetings for \$10.00.

Definitions

Accessory – An object used in a subordinate manner to enhance a design. An accessory may be made of non-plant material, or plan-based material. A design incorporating an accessory should appear incomplete if the accessory is removed (Pg 129 Publ#34/2019)

Basket – A container usually made of plaited, slatted or woven natural plant materials, with or without a handle. Baskets made from man-made materials such as glass, pottery, metals, etc., may also be used, but their form should resemble a basket.

Bloom – an individual flower, one to a stem. Specimen blooms should be disbudded for exhibition purposes. No leaves unless attached.

Bud – An undeveloped growing point which may become a shoot, leaf, or flower.

Collection – A specified number of different cut flowers, foliage, potted plants, branches, fruits, vegetables, or nuts, exhibited for cultural perfection. Individual items in the collection should be named.

Container – Any receptacle for plant material. In design classes, it becomes an integral part of the design.

Display – A combination of cut flowers, potted plants, cut foliage, herbs, branches, fruits, vegetables, nuts, etc., exhibited for artistic effect as well as cultural perfection. The schedule should state the nature of the display including the numbers of specimens required, the type of container(s) and the space allotted.

Pick and Plunk - Seasonal, garden grown, plant material picked and artfully plunked into a container of your choice. “Keep it simple”

Specimen – An individual exhibit in a show, eg. fruit, cut bloom, etc.

Spike – An upright stem carrying several flowers which are nearly stemless, e.g., *Gladiolus*, *Liatrix*.

Spray – The terminal flowering growth of an herbaceous or woody plant carried on one stem. Ideally it would show all stages of development. e.g., flowers in bloom, buds showing colour, green buds and leaves.

Stalk– The stem or main axis of a plant; any supporting or connecting part of a plant, as the petiole of a leaf, the peduncle of the flower, or the funicle of an ovule.

Floral Design

Design – a combination of fresh and/or dried plant materials, with or without other objects arranged to create an artistic unit. The elements of design: space, line, form, colour, texture and pattern and are used to interpret the theme.

Foliage Design – A design in which foliage predominates.

Mechanics – Devices for holding or supporting plant material such as pin holders, chicken wire, florist's wire, aqua picks, tape, oasis, etc. Mechanics should not be visible.

Miniature – A design with maximum dimensions no more than 12.7 cm (5") in height, width and depth including any container, base and/or accessories.